



# QUILTING BY THE RIVER

Patterns by Carla Alexiuk

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Patterns available for  
 wholesale through Carla  
 and Erie Quilt Art  
 in Canada.

## CATCH A FALLING STAR

FINISHED SIZE: 75" x 95"  
 Lemoine Star Block: 12" finished

This beautiful star featured in this quilt, is created by combining both blazing Lemoine and Banded Lemoine Star points. Using the Rapid Fire Lemoine Star tool by Studio 180 designs, construction is a breeze. The points are strip pieced, with no templates and no "Y" seams. A great way to showcase what this tool can do.

### Fabric Requirements

Based on 40" wide fabric and extra allowed for errors.

Light Background	5 m
Red - Star points and lattice - Outer border and binding	1.5 m 2 m
Black - Star points and lattice - Inner border and binding	1.9 m .65 m

Companion Pattern for the Rapid Fire Lemoine Star Ruler® Square Squared tool by Studio 180 designs Tucker Trimmer III highly recommended.

Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.

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## CATCH A FALLING STAR



Original Design by  
 Carla Alexiuk | 2018  
 Finished Size 75" x 95"  
 # QSTR 07

## RIVER ROCKS

Lap Quilt: 63" x 76"  
 Table Runner: 18" x 45"  
 Block size: 9" finished

River Rocks, previously named Di-Rect-ional, was featured in the September/October 2014 issue of the "Quiltmaker Magazine". With the use of elongated triangles, this quilt design has the illusion of curves with no curve piecing. Enjoy!

### Fabric Requirements

Based on 42" wide fabric and extra allowed for errors.

Fabric	Lap Quilt	Runner
Background #1	2.25 m 2 1/2 yds	.75 m 3/4 yds
Background #2	1 m 1 1/4 yds	.5 m 1/2 yd
Dark #1 (Blue)	.25 m 1/4 yd	.15 m 1/4 yd
Dark #2 (Red)		
Lap Quilt (Blocks Border and Binding)	4.25 m 4 1/2 yd	
Table Runner (Blocks only)		.5 m 1/2 yd
Outer Border (border and binding)		.9m 1 yd
Backing (Based on 42" wide fabric)	4.5 m 5 yds	1.5 m 1 1/2 yds

Companion Pattern for the Studio 180 Design's Split Rects® Tool Ask for it at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## RIVER ROCKS



Original Design by  
 Carla Alexiuk | © 2018  
 Lap Quilt 63" x 76"  
 Table Runner 18" x 45"  
 # QSTR 08

## QUARRY

FINISHED QUILT SIZES: Throw: 59" x 74"  
 Twin: 76" x 91"  
 Queen: 91" x 106"

This quilt features an amazing new Studio 180 technique. No triangles to cut and no fusing with points. Let yourself dream of the endless possibilities all the while creating this stunning quilt. A design that will easily please even the men in the crowd.

### Fabric Yardage

Based on 40" of usable fabric, with extra allowed for errors.

Fabric	Throw	Twin	Queen
Green 1 L/U/medium	1 m 1 1/4 yds	1.6 m 1 3/4 yds	2 m 2 1/4 yds
Green 2 Dark/medium	1 m 1 1/4 yds	1.6 m 1 3/4 yds	2 m 2 1/4 yds
Black	1 m 1 1/4 yds	1.5 m 1 3/4 yds	2 m 2 1/4 yds
Red Plaid	1 m 1 yd	1 m 1 1/4 yds	1.5 m 1 3/4 yds
Beige Plaid	.75 m 3/4 yd	.75 m 3/4 yd	1 m 1 yd
1st Border	.5 m 1/2 yd	.75 m 3/4 yd	.75 m 3/4 yd
Outer Border	1 m 1 1/4 yds	1.5 m 1 3/4 yds	1.75 m 1 3/4 yd
Binding	.75 m 3/4 yd	.75 m 3/4 yd	1 m 1 yd

Companion Pattern for the Tucker Trimmer 1® by Studio 180 Design.

Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## QUARRY



Original Design by  
 Carla Alexiuk | 2018  
 Throw 59" x 74"  
 Twin 76" x 91"  
 Queen 91" x 106"  
 # QSTR 10

## CASTLE LILIES

FINISHED QUILT SIZE: 66" x 78"  
 LEMOINE STAR BLOCK: 6" finished

Castle Lilies was inspired by a classical antique version of a Carolina Lily quilt. The Lily block was re-engineered using Studio 180 techniques. The traditional needle turn applique was simplified to represent current trends. This quilt is a statement of what can be created when something old meets something new.

### Fabric Yardage

Based on 40" of usable fabric, with extra allowed for errors.

Fabric	Quilt
Red Lemoine Star Points	1.75 m 2 yds
Applique	4 m 4 1/2 yds
Lattice	
Side Borders	
Binding (.65m or 3/4 yd)	
Beige Background: - Lemoine Star background - Applique background - Cornerstones	4.75 m 5 1/2 yds

Companion Pattern for the Rapid Fire Lemoine Star Tool® by Studio 180 Design. Tucker Trimmer 1® highly recommended.

Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## CASTLE LILIES



Original Design by  
 Carla Alexiuk | 2019  
 Finished Size 66" x 78"  
 # QSTR 10

## SUMMER BLOOMS

Twin Size: 72" x 90" Queen Size: 90" x 90"  
 Block Size: 15" finished

Bring the garden indoors with this tulip inspired pattern. The long triangles in this project are achieved with the use of the Split Rects® tool by Studio 180 Design. The units are constructed quickly and made slightly oversized, then trimmed for precision.

### Fabric Requirements

Based on 40" wide fabric, with extra allowed for errors.

Fabric	Twin	Queen
Background #1 Blocks	2.75 m 2 3/4 yds	3.5 m 3 3/4 yds
Background #2 Lattice	1.75 m 1 3/4 yds	2 m 2 1/4 yds
Yellow Flower Centre	.25 m 1/4 yd	.25 m 1/4 yd
4 flower colours	.25 m each 1/4 yd Or a fat quarter of each	.25 m each 1/4 yd Or a fat quarter of each
Green Leaves and Corner Stones	.75 m 3/4 yd	1.3 m 1 1/2 yds
Magenta Lattice and 1st Border	1 m 1 1/4 yds	1.25 m 1 1/4 yds
Outer Border Fabric	1.5 m 1 1/2 yds	1.75 m 1 3/4 yds
Binding	.6 m 3/4 yd @ 2 1/2"	.6 m 3/4 yd @ 2 1/2"

Companion Pattern for the Split Rects® tool by Studio 180 Design.

Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## SUMMER BLOOMS



Original Design by  
 Carla Alexiuk | 2019  
 Twin 72" x 90"  
 Queen 90" x 90"  
 Block Size 15"  
 # QSTR 12

## SEPTEMBER MORN

FINISHED QUILT SIZE: 94" x 94"

This quilt features innovative modern piecing techniques. With the use of the Corner Beam™ and Wing Clipper™ tools by Studio 180 Design, you will be surprised how accurate and easy these leaves are to piece. Inspired by the wonderful colours of Fall, this quilt will not disappoint.

### Fabric Yardage

Based on 40" of usable fabric, with extra allowed for errors.

Fabric		
Background	6.5 m	7 yds
Assorted leaf colours	24 fat quarters	24 fat quarters
Leaf stem	1 fat quarter	1 fat quarter
Sashing Squares and 2nd Border	1.5 m	1 1/2 yds
Binding	.75 m	3/4 yd

Companion Pattern for the Corner Beam™ and Wing Clipper™ tools by Studio 180 Design. The Tucker Trimmer 1® highly recommended.

Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## SEPTEMBER MORN



Original Design by  
 Carla Alexiuk | 2019  
 Finished Size 94" x 94"  
 # QSTR 11



# QUILTING BY THE RIVER

Patterns by Carla Alexiuk

## MARQUISE

FINISHED QUILT SIZES: **Throw:** 63" x 75"  
**Double:** 81" x 99"  
**Queen:** 99" x 99"

Just by deconstructing a block, adding a bit here and there, you can create the most intriguing quilt layouts. Marquise introduces the quilter to what can happen if we dare to deconstruct and be a little off centre. Simple traditional units come together to create Marquise. With a little help from Studio 180 tools and techniques, this quilt will be sure to add some eye candy to any room.

**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Throw	Double	Queen
Light Gold	.5 m 1/2 yd	.75 m 3/4 yd	1 m 1 1/4 yds
Cream	1.25 m 1 1/4 yds	2.2 m 2 1/4 yds	2.75 m 3 yds
Green Print	1.25 m 1 1/4 yds	2.5 m 2 1/2 yds	3 m 3 1/2 yds
Orange	1 m 1 yd	1.75 m 1 3/4 yds	2 m 2 yds
Dark Green	1.25 m 1 1/4 yds	1.75 m 1 3/4 yds	2.25 m 2 1/2 yds
Mottled Teal	.75 m 3/4 yd	1.25 m 1 1/4 yds	1.5 m 1 1/2 yds
Coordinating Print Outer Border	1.5 m 1 1/2 yds	1.75 m 2 yds	2 m 2 yds
Binding	.75 m 3/4 yd	.75 m 3/4 yd	.75 m 3/4 yd

Companion Pattern for the small Square™ and Tucker Trimmer 1<sup>st</sup> by Studio 180 Design.  
 Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## MARQUISE



Original Design by  
 Carla Alexiuk | 2020  
 Throw 63" x 75"  
 Double 81" x 99"  
 Queen 99" x 99"

# QBR14

## HARMONY

FINISHED QUILT SIZES: **Youth:** 53 1/2" x 68 1/2"  
**Twin:** 68" x 83"  
**Block Size:** 7 1/2" finished (6" unfinished)

This Youth quilt was designed to have just the right amount of piecing to say I Love You, while easy enough that even a novice can take pride in its results. Make it for that special little one in your life, or jazz it up as a throw for those chilly days. A perfect quilt to familiarize yourself with half square triangles, and the Tucker Trimmer 1<sup>st</sup> by Studio 180 Design. The Half Square Triangles were made using the "Eight at Once" Technique by Studio 180 Design.

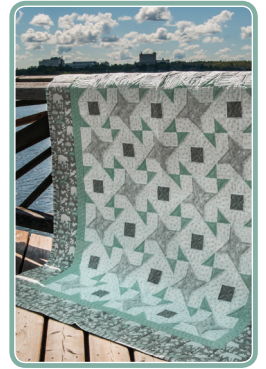
**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Youth Quilt	Twin Quilt
Background	1.75 m 1 3/4 yds	2.75 m 2 3/4 yds
Light Grey	.75 m 3/4 yd	1 m 1 yd
Light Green (incl. 1st border)	.75 m 3/4 yd	1.5 m 1 1/2 yds
Dark Grey	.25 m 1/4 yd	.5 m 1/2 yd
Outer Border and Binding	1.5 m 1 1/2 yds	2 m 2 1/4 yds

Companion Pattern for the Studio 180 Design's Tucker Trimmer 1<sup>st</sup> and the "Eight at Once" Technique Sheet.  
 Ask for these items at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## HARMONY



Original Design by  
 Carla Alexiuk | 2020  
 Youth Size 53 1/2" x 68 1/2"  
 Twin Size 68" x 83"  
 Block Size 7 1/2"

# QBR13

## COLOUR MY QUILT

FINISHED QUILT SIZES: **Lap:** 60" x 78"  
**Double:** 78" x 96"  
**Queen:** 96" x 96"

Colour My Quilt was designed to showcase the beauty in simplicity; one of my bucket list quilts. As a two-colour quilt, it is very bold and wonderfully minimalist. A quilt of interest, that comes together quickly and easily while mastering simple quilting techniques. A great introduction to the masters behind the Studio 180 design theory of "make it bigger and square it up", allowing the quilt maker to overcome their fear of points. This is also a great quilt to use similar-in-colour fat quarters, but don't be afraid to go all out scrappy.

**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Lap	Double	Queen
Assorted Dark and Medium Reds	2.25 m 2 1/2 yds	3.75 m 4 yds	4.5 m 5 yds
Cream - incl. 1st Border	2.25 m 2 1/2 yds	3.5 m 3 3/4 yds	4.25 m 4 1/4 yds
2nd Border	1.5 m 1 1/2 yds	1.5 m 1 1/2 yds	1.75 m 2 yds
Binding	.75 m 3/4 yd	.75 m 3/4 yd	.75 m 3/4 yd

Companion Pattern for the Tucker Trimmer 1<sup>st</sup> by Studio 180 Design.  
 Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## COLOUR MY QUILT



Original Design by  
 Carla Alexiuk | 2021  
 Lap 60" x 78"  
 Double 78" x 96"  
 Queen 96" x 96"

# QBR15

## FLYING GEESSE FUN

FINISHED PROJECT SIZE: 32" square

These blocks certainly look like they are spinning. They are made solely with flying geese units. Easy enough for the beginner quilter, but with the new Studio 180 "Geese of a Feather" technique, even advanced quilters will marvel at the ease and precision in making non-mirror image three colour units.

**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Placement	For Topper or Runner
Dark Blue	Dutchman's Puzzle	.25 m 1/4 yd
Teal	Dutchman's Puzzle	.25 m 1/4 yd
Black	Dutchman's Puzzle	.25 m 1/4 yd
Medium Blue	Flying Geese Block	Fat 8 (9" x 22") or (11 5/8" square
Green	Flying Geese Block	Fat 8 (9" x 22") or (11 5/8" square
Yellow	Flying Geese Block	Fat 8 (9" x 22") or (11 5/8" square
Purple	Flying Geese Block	Fat 8 (9" x 22") or (11 5/8" square
Background	Quilt Centre and 1st Border	1 m 1 1/4 yds
Black or Co-ordinating Fabric	2nd Border	.75 m 3/4 yd
Binding		.5 m 1/2 yd

Companion Pattern for the Tucker Trimmer 1<sup>st</sup> by Studio 180 Design.  
 Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## FLYING GEESSE FUN



Original Design by  
 Carla Alexiuk | 2021  
 Topper: 32" Square  
 Runner: 17" x 49"

# QBR16

## PATHWAY TO SPRING

BLOCK SIZE: 9" finished  
 QUILT SIZE: 62" x 80"

The design for Pathway to Spring was inspired by thoughts of spring flowers and trellises in the garden. The star flower can be all one value of colour, or made to look like pinwheels using two fabrics of different value. We learn to construct "non-mirror image" combination units which form the points of the star block. The alternate block is a spin on a snowball block with half-square triangles and a coloured centre. The half square triangles are made using the "eight at once" technique, giving the design a trellis appearance. We can use up leftover fabric with a pieced border that is designed to forgive even for the most novice quilter. All units are made using the Deb Tucker method of making our units larger and squaring them up. The Springtime quilt comes together easily with the Studio 180 Tucker Trimmer 1<sup>st</sup> tool.

**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Placement	Amount
6 or More Different Colours, Med./Darks	Star Points, 4 Patches	14-16 fat quarters
Peach: Light/Med.	Centre of Snowball Block	1 fat quarter
Background	Star points, 4 patches, Centre of Star & Snowball Block, 1 <sup>st</sup> and 2 <sup>nd</sup> Border	3.5 m (4 yds)
	3 <sup>rd</sup> Border	7 Shps @ 4 1/2" = 1 m (1 1/2" yds)
Fabric of Choice	Binding	8 Shps @ 2 1/2" = .4 m (3/2" yd)

Companion Pattern for the Tucker Trimmer 1<sup>st</sup> by Studio 180 Design.  
 Technique sheets for non-mirror image combination units and Half Square Triangles by eight are a great resource for future reference. Ask for these tools and technique sheets at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## PATHWAY TO SPRING



Original Design by  
 Carla Alexiuk | 2022  
 Block Size: 9" finished  
 Quilt Size: 62" x 80"

# QBR18

## PIKO

FINISHED QUILT SIZE: 66" x 81"

In the Philippines, hopscotch is called piko in Tagalog. I found this to be an appropriate title for this quilt, as the colours hop across the blocks changing their appearance, as does the thrown stone change the sequence of hopped squares. We can change the look and feel of a quilt by changing the colours and value, giving the quilt a sampler feel. This can be a perfect quilt to use up your scraps, play with colour and value of fabric.

**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Meters	Yardage
Navy (Dark)	1 m	1 yd
Grey Floral (Medium)	1 m	1 yd
Gold #1	1 m	1 1/4 yds
Gold #2	.5 m	1/2 yd
Background	2 m	2 1/4 yds
Light Grey Print	1.5 m	1 1/2 yds
Outer Border Print	1.5 m	1 1/2 yds
Binding	.75 m	3/4 yds

Companion Pattern for the Tucker Trimmer 1<sup>st</sup> and the Wing Clipper 1<sup>st</sup> by Studio 180 Design.  
 The Eight at Once Technique Sheet is also an excellent accompanying resource. Ask for these tools and technique sheets at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.



## PIKO



Original Design by  
 Carla Alexiuk | 2021  
 Finished Quilt Size: 66" x 81"

# QBR17



# QUILTING BY THE RIVER

Patterns by Carla Alexiuk

### CRISS-CROSS

**FINISHED QUILT SIZES:** Youth: 54" x 78"  
 Double: 78" x 102"  
 King: 102" x 102"

**FINISHED BLOCK SIZE:** 12"

The inspiration for Criss-Cross came from the map of the Caribbean. Created for a cruise, I imagined the ship crisscrossing from island to island as we sail our way around on holiday. Criss-Cross features the same block in two different colourways, creating the illusion of the pattern criss-crossing across the quilt. With the use of the V Block™ tool from Studio 180 Design, the elongated triangles are easier than you think, and the points are a breeze.

**Fabric Requirements**  
 Based on 40" of useable fabric with extra allowed for errors.

Fabric	Youth	Double	King
Dark Green	1 m	1 1/4 yds	1.75 m
Light Green	.25 m	1/4 yd	.5 m
Dark Peach	1 m	1 1/4 yds	1.75 m
Light Peach	.25 m	1/4 yd	.5 m
Medium Blue	.5 m	3/4 yd	.75 m
Background	1.5 m	1 3/4 yds	3 m
Focus Print	1.5 m	1 1/4 yds	2.25 m
Binding	.6 m	3/4 yd	.8 m

**Companion Pattern for the Tucker Trimmer™ and the V Block™ Tool by Studio 180 Design.**  
 The Eight at Once Technique Sheet is also an excellent accompanying resource. Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.

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### CRISS-CROSS

**Original Design by Carla Alexiuk | 2023**  
 Youth 54" x 78"  
 Double 78" x 102"  
 King 102" x 102"

# QBTR 19

### CATCH A SCRAPPY STAR

**Fabric Requirements**  
 Based on 40" wide fabric and extra allowed for errors.

Fabric	Meters	Yardage
Fabric #1 (Dark) Shown in Dark Navy	2.25 m	2 1/4 yds
Fabric #2 (Medium Dark) Shown in Burgundy	.5 m	3/4 yds
7 Assorted Fabrics (Mediums) #3, 4, 5, 6, 7, 8, & 9 Shown in Blues, Greens, and Multi-Coloured	.25 m each	1/4 yd each
Fabric #10 (Light Medium) Shown in Light Blue	.5 m	3/4 yds
Background (Light)	5.25 m	5 3/4 yds
Outer Border Fabric: #8 Shown in Multi-Coloured #1	1.5 m	1 3/4 yds
Binding	.75 m	3/4 yds

**Companion Pattern for the Rapid Fire Lemoine Star Ruler™ Square™ tool by Studio 180 Design**  
**Tucker Trimmer: III highly recommended.**  
 Ask for it and the accompanying Technique Sheet at your local quilt shop, or contact Carla directly @ quiltingbytheriver@gmail.com.

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### CATCH A SCRAPPY STAR

**Original Design by Carla Alexiuk | 2023**  
 Finished Size 75" x 95"

# QBTR 20

## Fabric Placement Notepads by Carla Alexiuk



**Fabric Placement Notepads** are perfect for helping you plan your next project or keep track of fabric already on hand. Each Fabric Placement Notepad contains 20 sheets and they are ideally sized (5 1/2" x 8 1/2") to fit in your pattern sleeve or carry on the go. There are five different styles to choose from with designs inspired by the seasons. They include sections for you to record your personal fabric selections and measurement details specific to your project. The headings in the layout act as a checklist for key information and there is even a space to attach a fabric swatch to help you stay organized.

Pattern Name: \_\_\_\_\_ Fabric Purchased From: \_\_\_\_\_  
 Quilt Size: \_\_\_\_\_ Date: \_\_\_\_\_

PATTERN COLOUR: \_\_\_\_\_ PLACEMENT / UNIT: \_\_\_\_\_ FABRIC SWATCH: \_\_\_\_\_ AMOUNT PURCHASED: \_\_\_\_\_

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FPN - Spring

Pattern Name: \_\_\_\_\_ Fabric Purchased From: \_\_\_\_\_  
 Quilt Size: \_\_\_\_\_ Date: \_\_\_\_\_

PATTERN COLOUR: \_\_\_\_\_ PLACEMENT / UNIT: \_\_\_\_\_ FABRIC SWATCH: \_\_\_\_\_ AMOUNT PURCHASED: \_\_\_\_\_

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FPN - Summer

Pattern Name: \_\_\_\_\_ Fabric Purchased From: \_\_\_\_\_  
 Quilt Size: \_\_\_\_\_ Date: \_\_\_\_\_

PATTERN COLOUR: \_\_\_\_\_ PLACEMENT / UNIT: \_\_\_\_\_ FABRIC SWATCH: \_\_\_\_\_ AMOUNT PURCHASED: \_\_\_\_\_

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FPN - Quilting

Pattern Name: \_\_\_\_\_ Fabric Purchased From: \_\_\_\_\_  
 Quilt Size: \_\_\_\_\_ Date: \_\_\_\_\_

PATTERN COLOUR: \_\_\_\_\_ PLACEMENT / UNIT: \_\_\_\_\_ FABRIC SWATCH: \_\_\_\_\_ AMOUNT PURCHASED: \_\_\_\_\_

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FPN - Fall

Pattern Name: \_\_\_\_\_ Fabric Purchased From: \_\_\_\_\_  
 Quilt Size: \_\_\_\_\_ Date: \_\_\_\_\_

PATTERN COLOUR: \_\_\_\_\_ PLACEMENT / UNIT: \_\_\_\_\_ FABRIC SWATCH: \_\_\_\_\_ AMOUNT PURCHASED: \_\_\_\_\_

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FPN - Winter